

ESPRRESSO

20
22

CLEAF



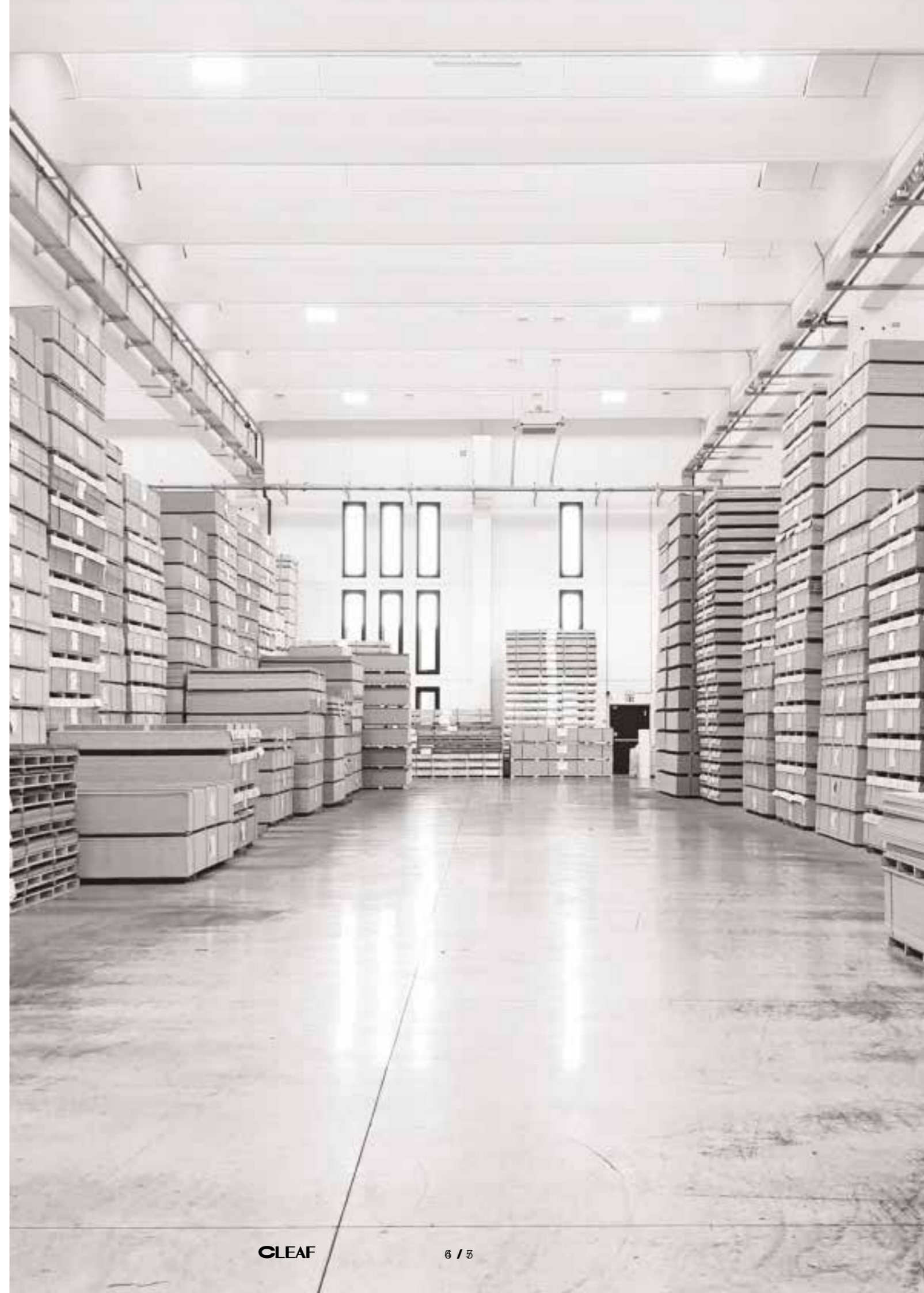
Cleaf è un'azienda italiana che produce superfici e soluzioni innovative per il settore dell'arredo e dell'interior design. Pannelli nobilitati, laminati e bordi interamente sviluppati all'interno dei siti produttivi in Brianza e installati in tutto il mondo da architetti e aziende per creare spazi stimolanti in cui vivere e lavorare.

Cleaf is an Italian company producing innovative surfaces and solutions for the furniture and interior design industries. Faced panels, laminates and edges exclusively manufactured at production sites in Brianza are installed worldwide by architects and companies building inspirational spaces for living and working.

ESPRESSO

L'Espresso è un servizio di scorte per i rivenditori ufficiali Cleaf. Una selezione di prodotti della collezione sempre disponibile e ordinabile in pacchi o singoli articoli, esclusivamente online.

The Espresso is a stock service for Cleaf official dealers. A selection of products from the collection always available that can be ordered in bundles or single products, exclusively online.



THE COLLECTION

La collezione Espresso Cleaf evidenzia l'innovativa ricerca estetica e tattile sulle superfici. Una collezione completa e coordinata - 131 prodotti, sviluppati in 29 finiture, disponibili come pannello nobilitato, laminato e bordo - che consente la creazione di molteplici combinazioni stilistiche per contesti diversi. Una collezione che certifica la capacità del Made in Italy di interpretare le esigenze dell'arredamento contemporaneo e degli ambienti più stimolanti, grazie al continuo scambio di idee con architetti e designer industriali.

The Cleaf Espresso collection highlights the innovative aesthetic and tactile research on surfaces. A complete and coordinated collection - 131 products, developed in 29 textures, available as faced panel, laminate and edge - which allows the creation of multiple stylistic combinations for different contexts. A collection that certifies the Made in Italy ability to interpret the needs of contemporary furniture and the most inspiring environments, thanks to the continuous exchange of ideas with architects and industrial designers.



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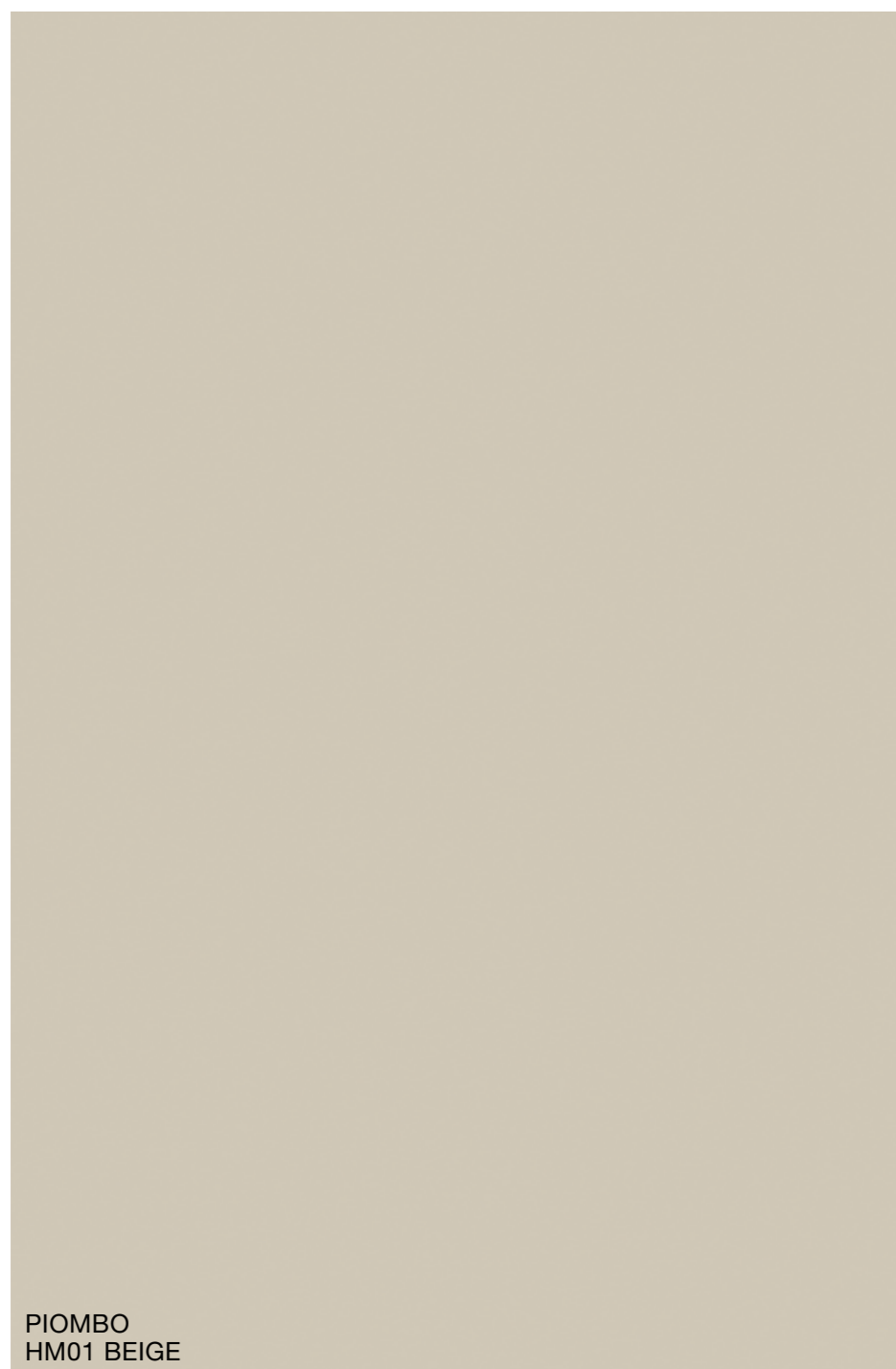
#1

PIOMBO

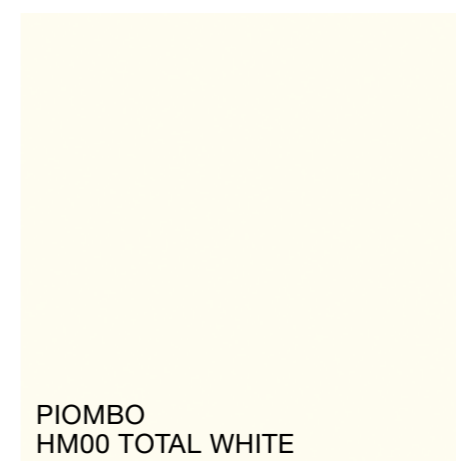


Piombo è una superficie opaca per l'arredo e l'interior design. L'impiego di innovative resine acriliche, applicate mediante il processo Electron Beam Curing, permette infatti a Piombo di avere una bassa riflessione della luce e allo stesso tempo di essere anti impronta, morbido al tatto e altamente resistente al graffio.

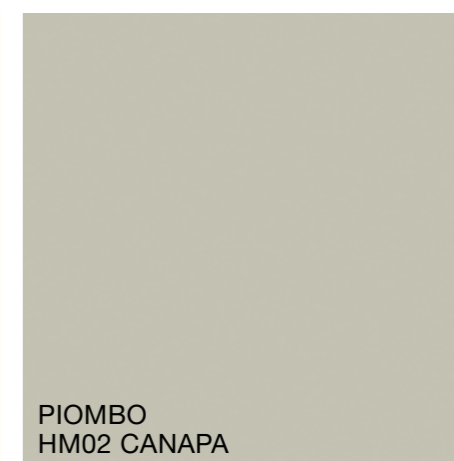
Piombo is a matt surface for furniture and interior design. Innovative acrylic resins, applied using Electron Beam Curing, mean that Piombo reflects very little light while at the same making it anti-fingerprint, soft to the touch and highly resistant to scratches.



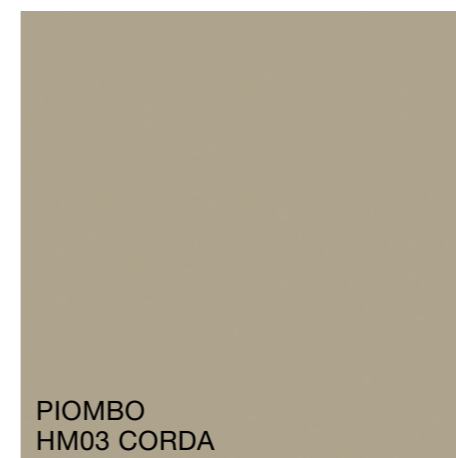
PIOMBO
HM01 BEIGE



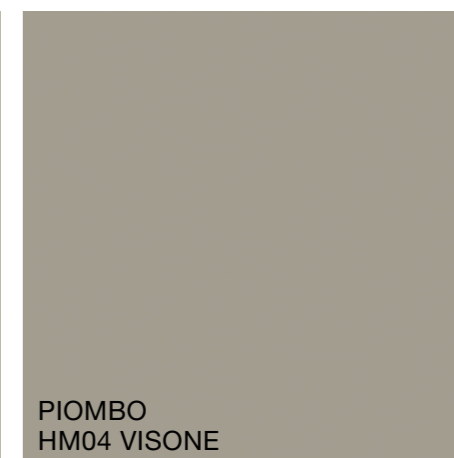
PIOMBO
HM00 TOTAL WHITE



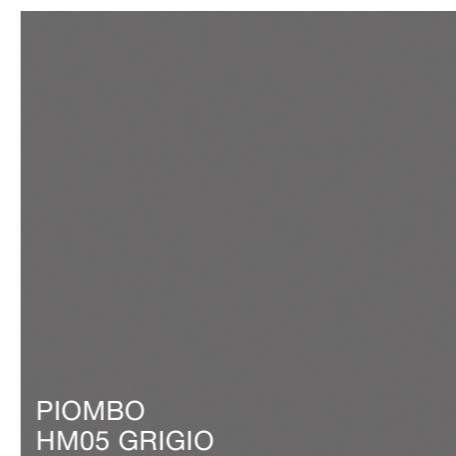
PIOMBO
HM02 CANAPA



PIOMBO
HM03 CORDA



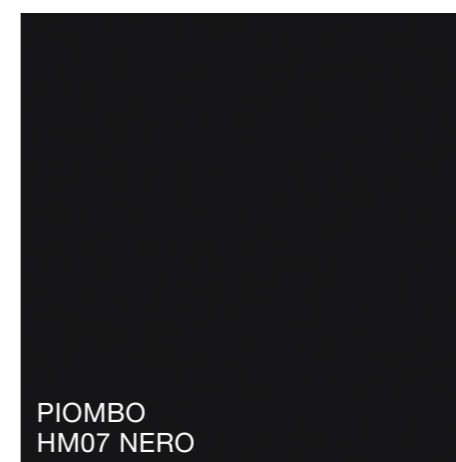
PIOMBO
HM04 VISIONE



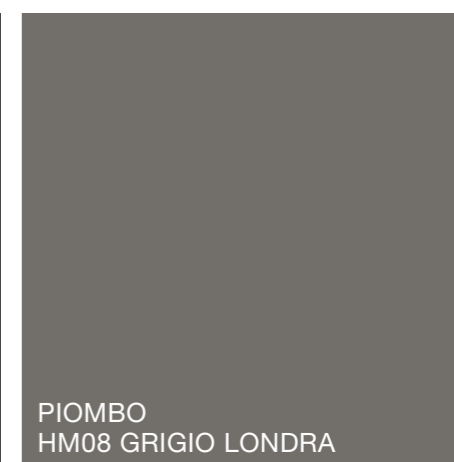
PIOMBO
HM05 GRIGIO



PIOMBO
HM06 GRIGIO



PIOMBO
HM07 NERO



PIOMBO
HM08 GRIGIO LONDRA

TALCO



Talco è una finitura morbida e setosa che si abbina a decorativi tinta unita o effetto pietra.

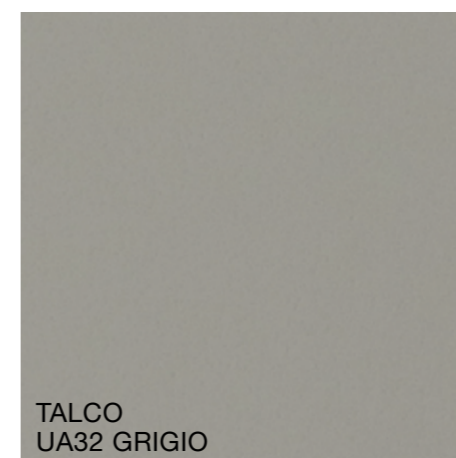
Talco is a soft and silky texture that can be combined with solid colours or stone effect decorative papers.



TALCO
FC13 TORANO



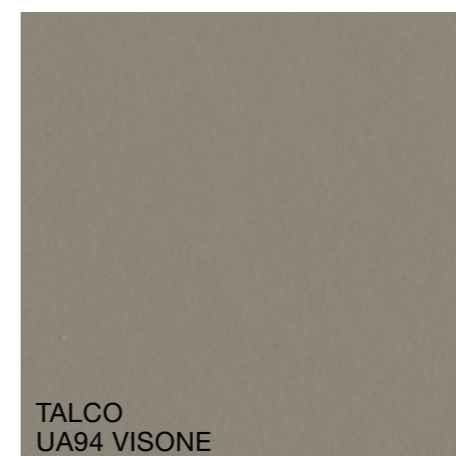
TALCO
B073 TOTAL WHITE



TALCO
UA32 GRIGIO



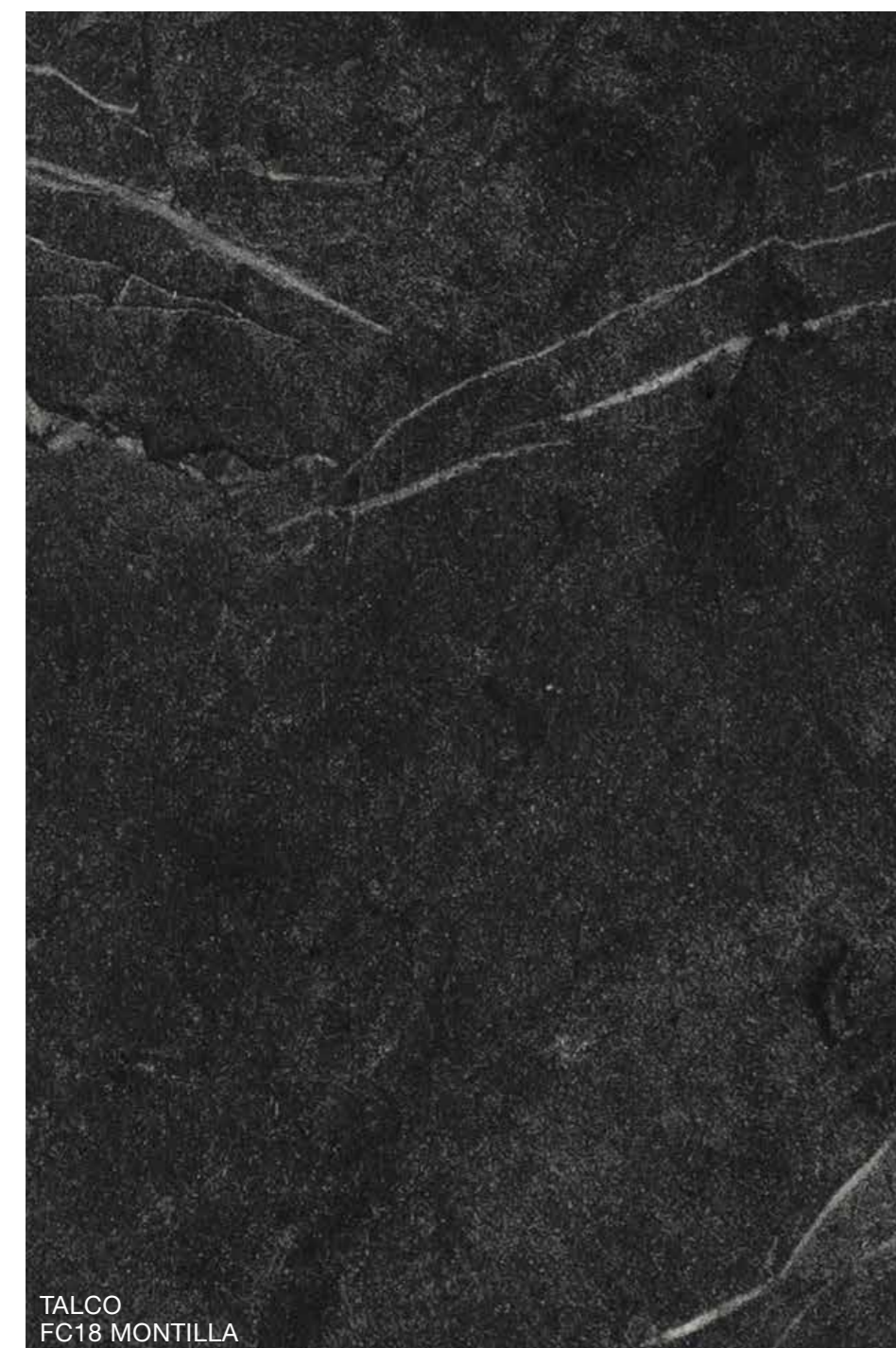
TALCO
UA80 CORDA



TALCO
UA94 VISIONE



TALCO
UB19 GRIGIO



TALCO
FC18 MONTILLA

SMART

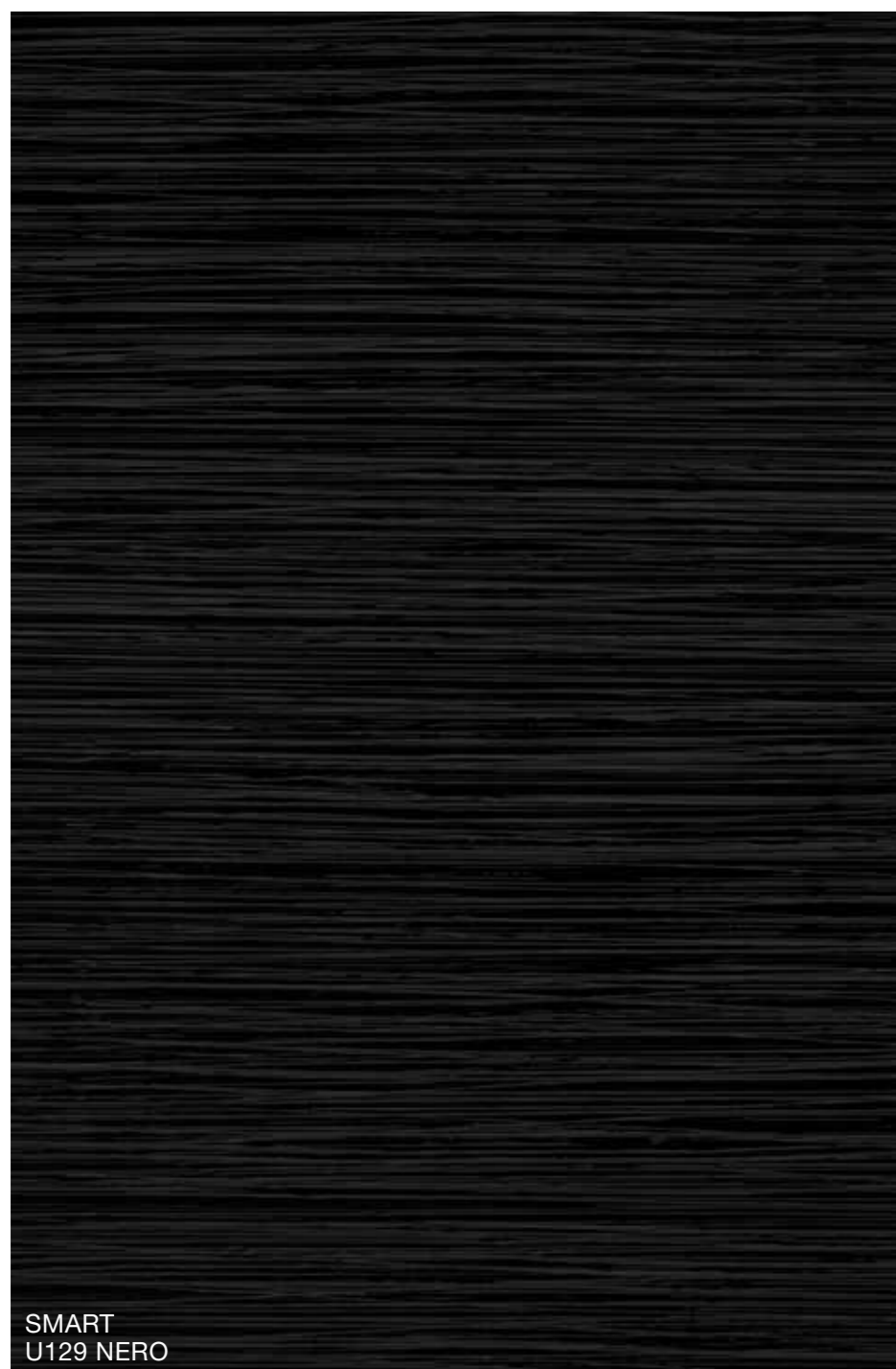


La ricercatezza della finitura Smart aggiunge un elemento emozionale agli interni. È ideale in abbinamento ai decorativi tinta unita e fantasia.

The refinement of the Smart texture adds a sensitive element to interiors. It is ideal for solid colours and patterned decorative papers.



SMART
B011 BIANCO



SMART
U129 NERO

REFLEX

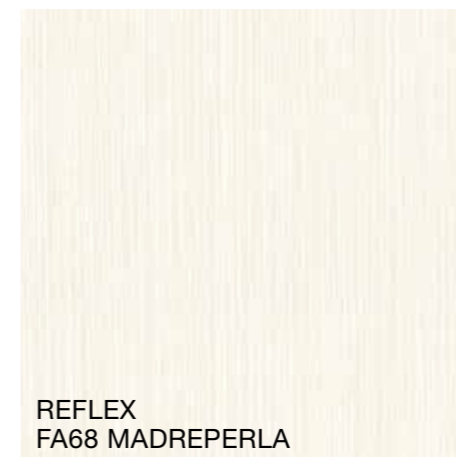


Reflex è una finitura molto luminosa, brillante come l'alluminio spazzolato. Elegante e ideale con decorativi metallizzati o tinta unita.

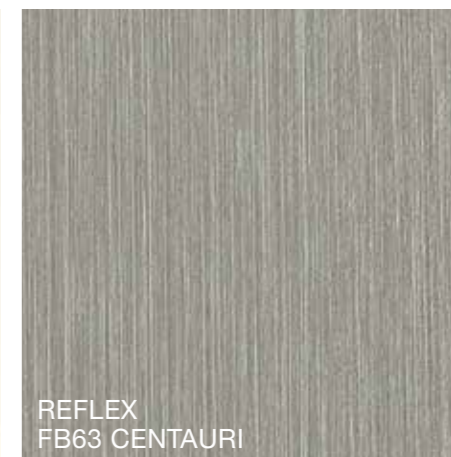
Reflex is a bright texture that shines like brushed aluminium. Elegant and perfect combined with metallic or solid colours decorative papers.



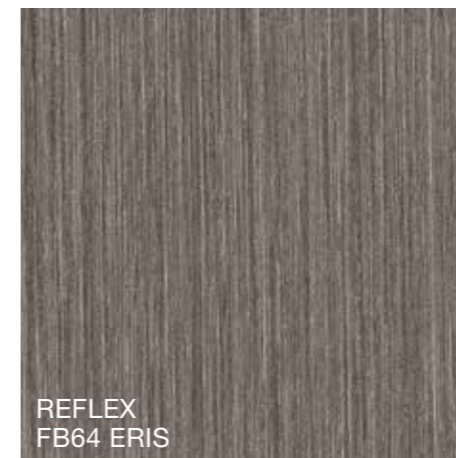
REFLEX
FA84 BRONZO



REFLEX
FA68 MADREPERLA



REFLEX
FB63 CENTAURI



REFLEX
FB64 ERIS



REFLEX
FB65 ORIONE

IDEA



Ispirata al mondo dei metalli, Idea è una finitura caratterizzata da una definizione di alluminio spazzolato con incisioni con un angolo di 45 gradi.

Inspired by the world of metals, Idea is a texture featuring a brushed aluminum with a 45-degree angle engraving.



IDEA
FB81 IRIDIO



IDEA
FB82 TELLURIO



IDEA
FB85 CESIO



IDEA
FB86 CURIO

ARES



Ispirata alle murature urbane tipiche delle architetture industriali, la finitura Ares riproduce l'essenzialità e la profondità di una parete in calcestruzzo o intonaco spatolato.

Inspired by the urban brickwork that characterises industrial architectures, the Ares texture reflects the simplicity and depth of a concrete wall or rowelled plaster.



ARES
FB02 BETON



ARES
B073 TOTAL WHITE



ARES
FB11 BETON



ARES
FB48 EOLO



ARES
FB49 GLAUCO



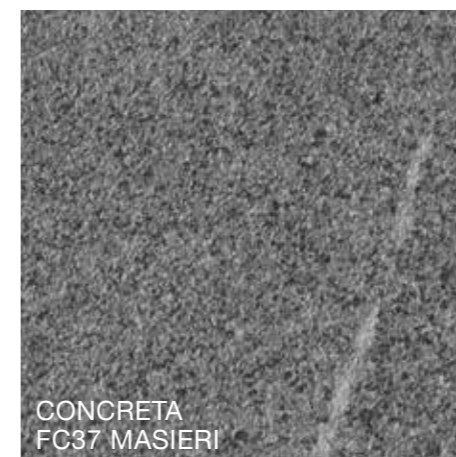
ARES
FB52 EXPANSE

CONCRETA



La finitura Concreta ha una resa materica paragonabile agli intonaci utilizzati per il rivestimento decorativo di pareti e soffitti.

The Concreta texture has a material aspect comparable to the plaster used for the decorative coatings of walls and ceilings.



CONCRETA
FC37 MASIERI



CONCRETA
FC36 MIDENA



CONCRETA
FC38 BASSI

CHEOPE



Cheope è una finitura geometrica che si ispira alle linee perfette delle piramidi viste da un punto di vista zenitale. La forma viene interpretata nella sua tridimensionalità, al fine di creare giochi di luce e di ombra su mobili e pareti.

Cheope is a geometric texture inspired by the perfect lines of pyramids seen from a zenithal point of view. The shape is interpreted in its three-dimensionality, in order to create plays of light and shadow on furniture and walls.



CHEOPE
B073 TOTAL WHITE



CHEOPE
LR29 FITTIPALDI



CHEOPE
U129 NERO

MOSAICO



La finitura Mosaico è una composizione di tessere quadrate il cui aspetto irregolare è dato da diversi livelli di profondità e ampiezza.

The Mosaico texture is a composition of square tiles whose irregular appearance is given by different levels of depth and width.



MOSAICO
FB35 METALLIZZATO



MOSAICO
FB45 CLEAR

PRIMO FIORE



Primofiore prende spunto dalla trama della pelle. La tattilità, la morbidezza e la "setosità" di questa finitura la rendono particolarmente coinvolgente, sia dal punto emozionale che estetico.

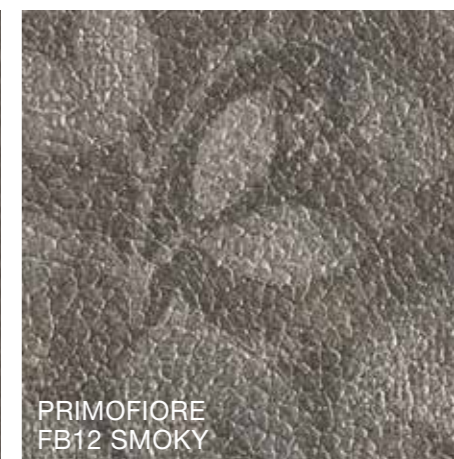
Primofiore is inspired by the weave of leather. The texture's tactile quality, softness and "silkeness" make it particularly fascinating, both emotionally and aesthetically.



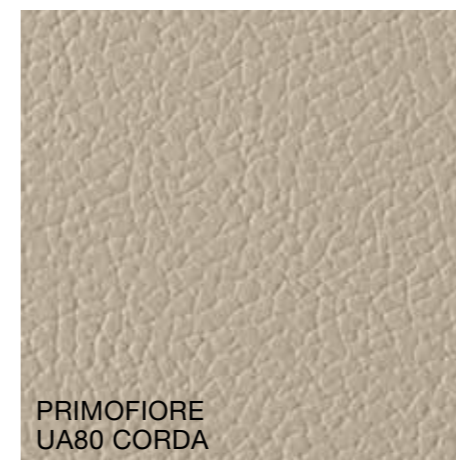
PRIMO FIORE
UB19 GRIGIO



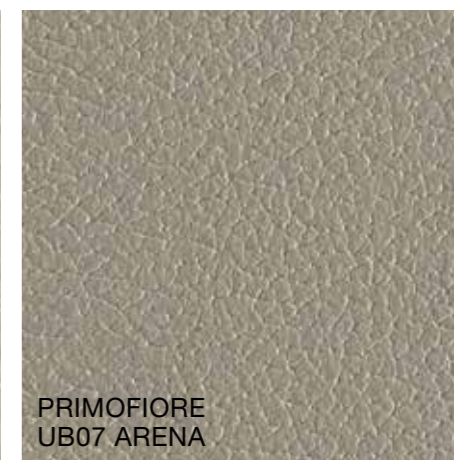
PRIMO FIORE
FA33 MAYA BRONZE



PRIMO FIORE
FB12 SMOKY



PRIMO FIORE
UA80 CORDA



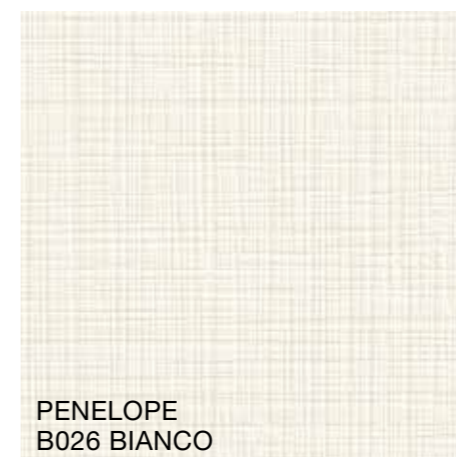
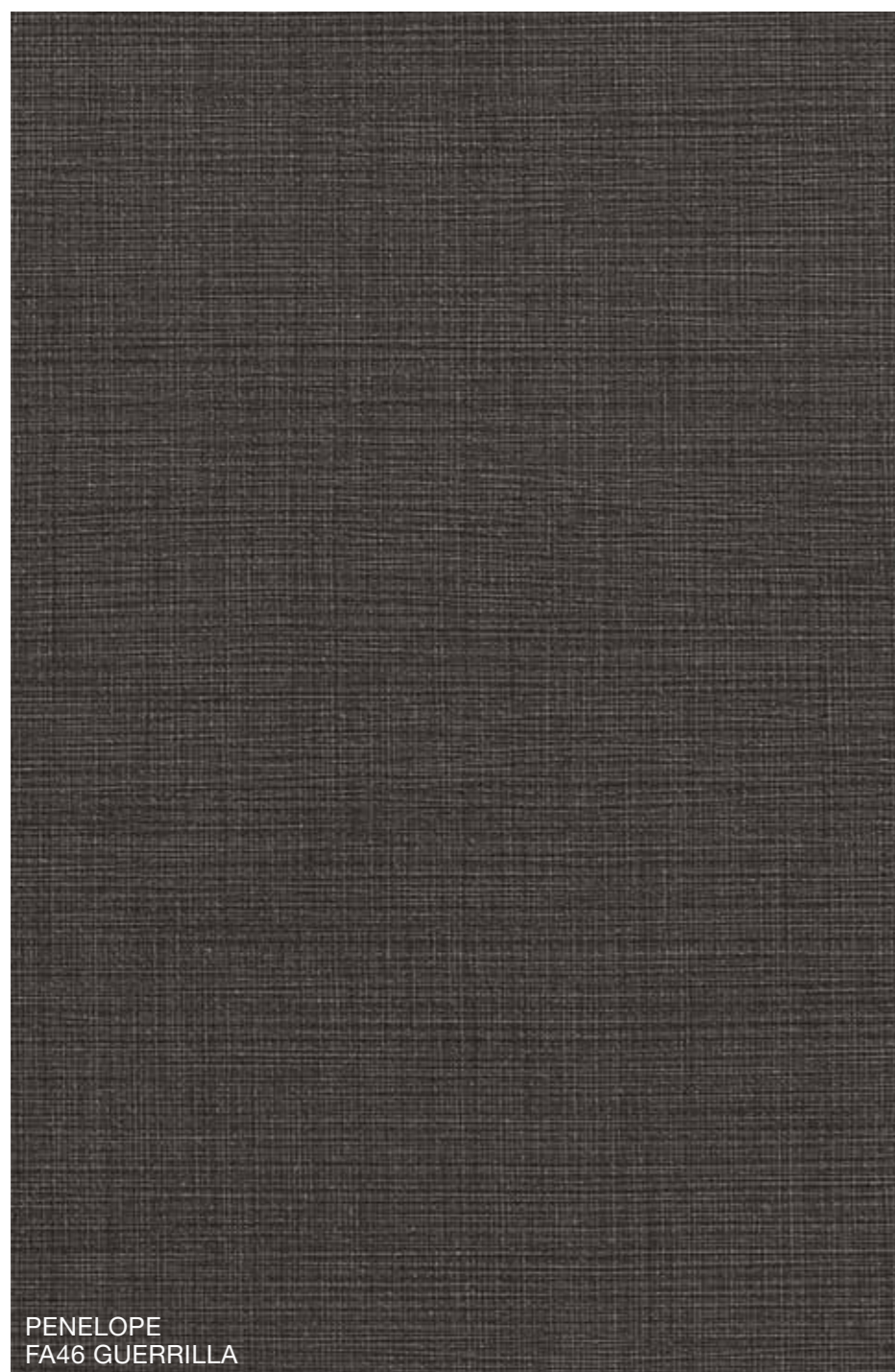
PRIMO FIORE
UB07 ARENA

PENELOPE



Penelope è una finitura profondamente organica che riproduce la trama del lino. Risulta molto versatile grazie alla perfetta compatibilità con i decorativi tinta unita e fantasia.

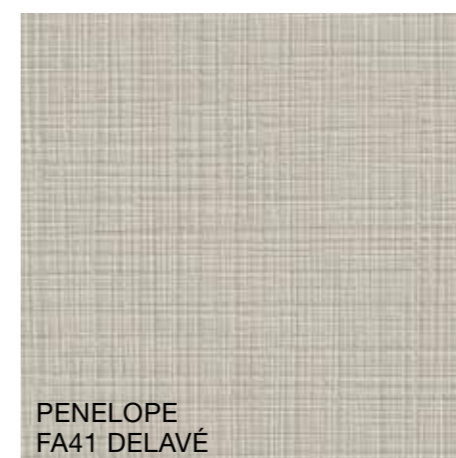
Penelope is deeply organic texture that reproduces the linen effect. It's very flexible thanks to its perfect combination with solid colours and patterned decorative papers.



PENELOPE
B026 BIANCO



PENELOPE
FA33 MAYA BRONZE



PENELOPE
FA41 DELAVÉ



PENELOPE
FA42 CONFORT



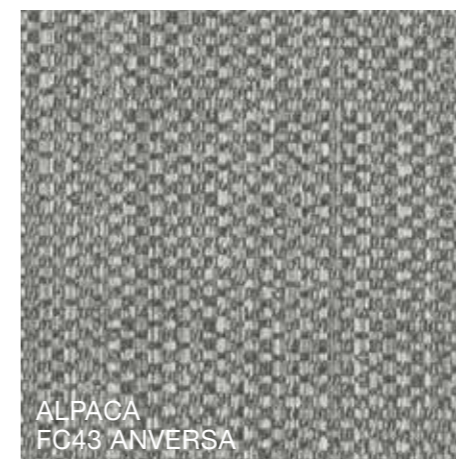
PENELOPE
FA44 KAKI

ALPACA



La finitura Alpaca riproduce l'effetto setoso della preziosa fibra naturale un tempo impiegata per gli indumenti degli imperatori Inca.

The Alpaca texture reproduces the silky effect of the precious natural fiber once used for the clothing of the Inca emperors.



NADIR



Nadir è una finitura connotata da una composizione geometrica a campiture quadrate. Un'intersezione di linee e volumi che evoca rigore formale e contemporaneità.

The Nadir texture features a geometrical composition on a squared background. An intersection of lines and volumes that evokes a formal and contemporary precision.



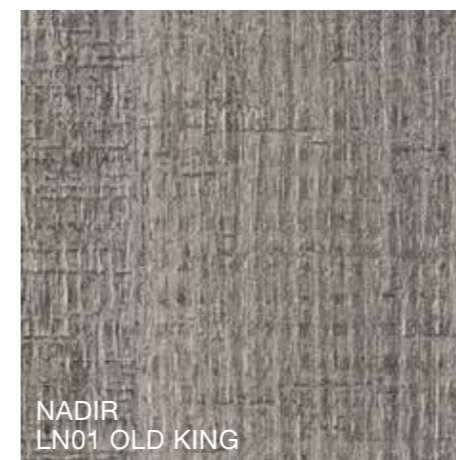
NADIR
LN02 OLD KING



NADIR
FB04 SCARF



NADIR
FB10 HAT



NADIR
LN01 OLD KING

ALTER



La finitura Alter presenta una delicata venatura di chiara ispirazione legnosa.

The Alter texture has a delicate grain that is clearly inspired by wood.



ALTER
B026 BIANCO



#2



SABLÈ



L'effetto spazzolatura della finitura Sablè è tipico delle essenze lignee lavorate da abili mani artigiane.

The brushed effect of the Sablè texture is characteristic of handcrafted wood essences.



SABLÈ
LR22 VALLEY



SABLÈ
LR25 ASCARI



SABLÈ
LR26 NUVOLARI



SABLÈ
LR28 PATRESE



SABLÈ
LR29 FITTIPALDI

TRANCHÈ

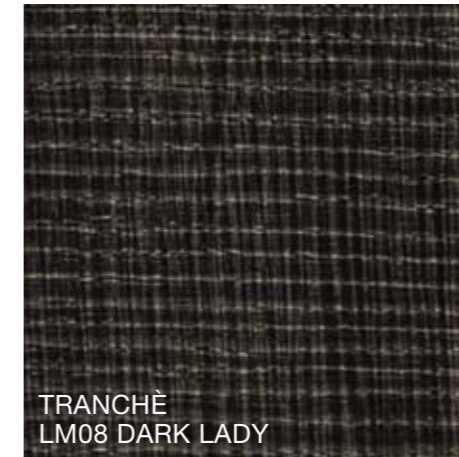


La finitura Tranché riproduce l'effetto materico del legno grezzo, una lavorazione dal sapore artigianale che conserva un tratto irregolare ed archetipo.

The Tranché texture reproduces the feel of rough wood, an handcrafted process that keep an irregular and archetypal stroke.



TRANCHÈ
LM67 ASPEN OAK



TRANCHÈ
LM08 DARK LADY



TRANCHÈ
LM09 OLD AMERICA



TRANCHÈ
LM12 ROVERE PROVENZA

MATRIX

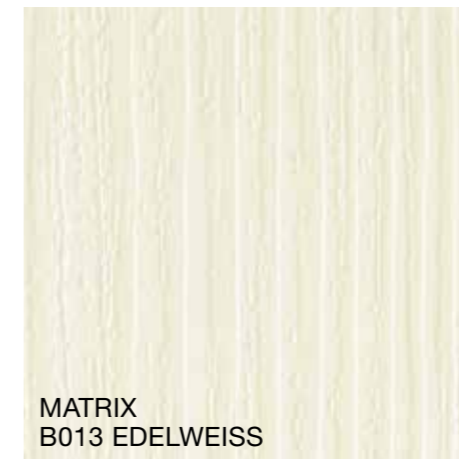


La finitura Matrix è il risultato di una approfondita attività di ricerca e sviluppo. Una visione artigianale nella cura dei dettagli e un approccio industriale nell'evoluzione della tecnica.

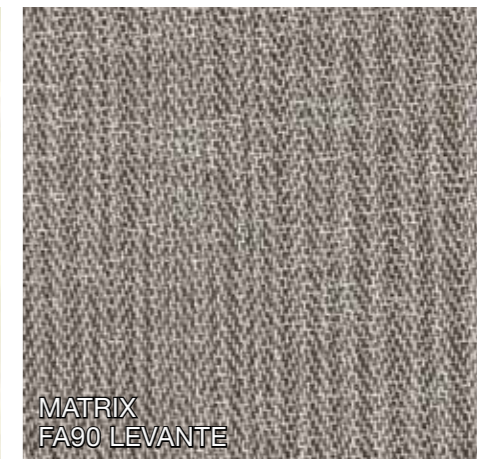
The Matrix texture is the result of an in-depth research and development activity. An artisan vision in the care of details and an industrial approach in the evolution of technology.



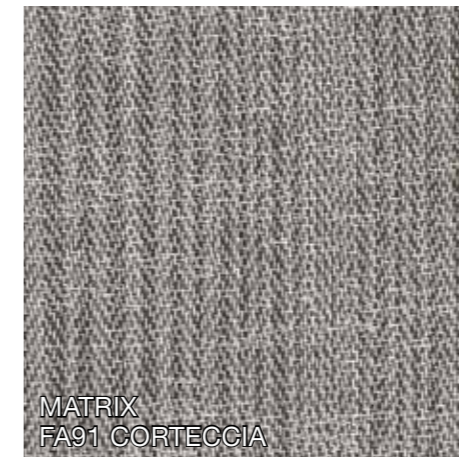
MATRIX
LK09 BAMBÙ SEAGRASS



MATRIX
B013 EDELWEISS



MATRIX
FA90 LEVANTE



MATRIX
FA91 CORTECCIA



MATRIX
LG23 ROVERE



MATRIX
LK48 NOCE LEUCA



MATRIX
LK68 SUCUPIRA



MATRIX
LK84 OREGON PINE



MATRIX
LM32 STRATOS



MATRIX
LM62 VINTAGE



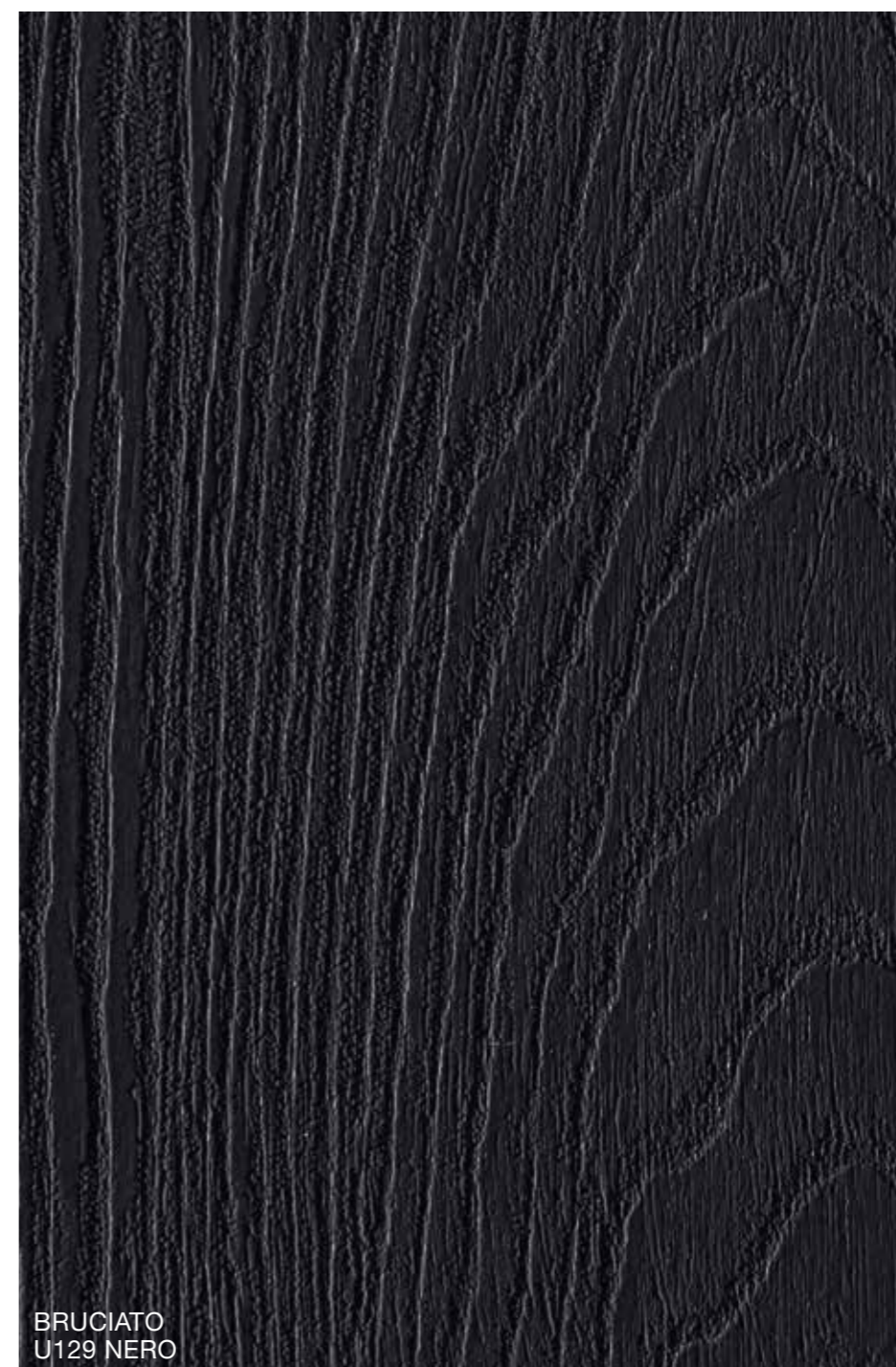
MATRIX
LM63 VINTAGE

BRUCIATO



Shou Sugi Ban è l'antica tecnica giapponese di bruciare il legno per conservarlo nel tempo. Oltre ad essere una pratica conservativa ed ecosostenibile, dona un effetto "legno bruciato" esteticamente piacevole. La finitura Bruciato è la rappresentazione di questo effetto su un'essenza frassino.

Shou Sugi Ban is the ancient Japanese technique of burning wood to preserve it over time. Besides being a conservative and eco-sustainable practice it gives an aesthetically pleasing "burnt wood" effect. The Bruciato texture is the representation of this effect on an ash essence.



BRUCIATO
U129 NERO



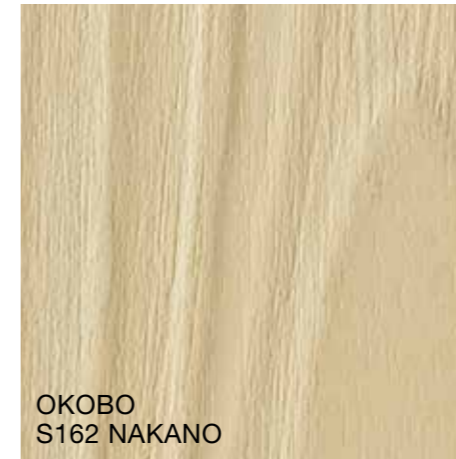
#3

OKOBO



Il legno Paulownia è usato per la produzione degli okobo, i tradizionali sandali giapponesi indossati dalle maiko, le apprendiste geisha. Sono realizzati con un unico blocco di legno scolpito ed hanno un tacco molto alto scavato nella parte anteriore del piede. La finitura Okobo ha un aspetto attraente per la regolarità della fibra.

Paulownia wood is used for the production of okobo, the traditional Japanese sandals worn by maiko, the apprentice geisha. They are made with a single block of carved wood and they have a very high heel dig at the front of the foot. The Okobo texture has an attractive appearance due to the regularity of the fiber.



OKOBO
S162 NAKANO



OKOBO
S160 MEGURO



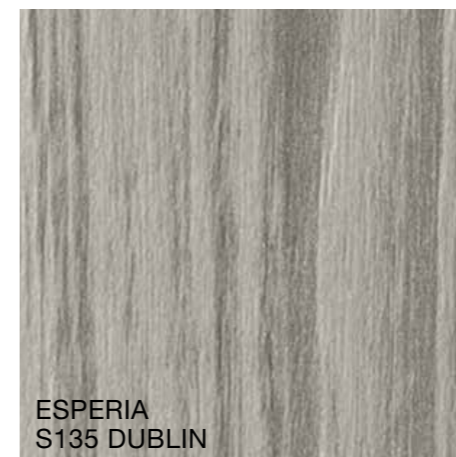
OKOBO
S158 MINATO

ESPERIA

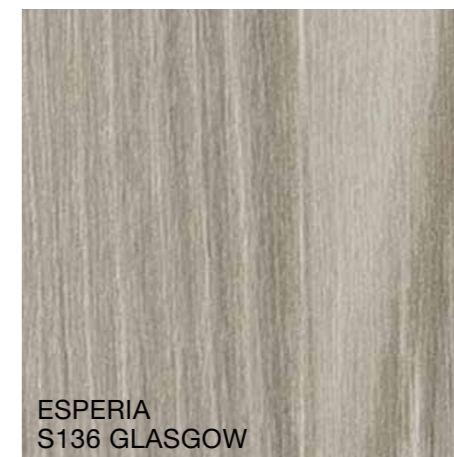


Ispirata al re del bosco, l'abete bianco, la finitura Esperia presenta una fibratura dritta e una profondità che regala intense sensazioni tattili e visive.

Inspired by the king of the forest, the white fir, the Esperia texture has a straight and depth grain that gives intense tactile and visual sensations.



ESPERIA
S135 DUBLIN



ESPERIA
S136 GLASGOW



ESPERIA
S138 CAIRO



ESPERIA
S133 MADRID

TIVOLI

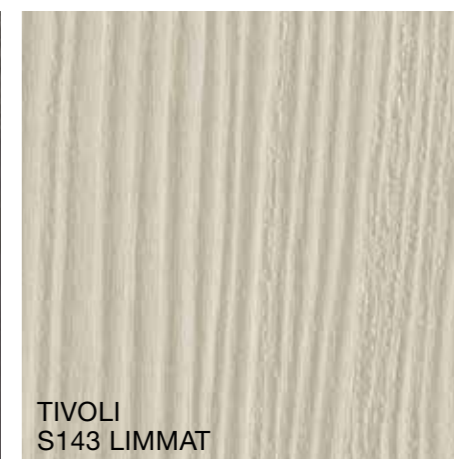


Tivoli è una finitura profonda e sincronizzata.
Un frassino composto, mezzo fiammato.

Tivoli is a deep and synchronized texture.
A half-flamed ash compound.



TIVOLI
S141 RODANO



TIVOLI
S143 LIMMAT



TIVOLI
S144 ENO



TIVOLI
S145 DANUBIO

FRONDA



Fronda riproduce il legno dell'olmo, una pianta molto diffusa nella campagne italiane fino alla metà del '900. La sua frondosità è esaltata dal poeta latino Virgilio nelle Bucoliche. Le venature sono simili a quelle del rovere ma il colore dell'essenza è più brillante.

Fronda reproduces the elm wood, a plant widespread in the Italian countryside until the middle of the 20th century. Its luxuriance is glorified by the Latin poet Virgilio in the Bucoliche. The grains are similar to those of oak but the color of the essence is brighter.



FRONDA
S165 IRIS



FRONDA
S156 FORTEZZA



FRONDA
S164 BARDINI

PEMBROKE

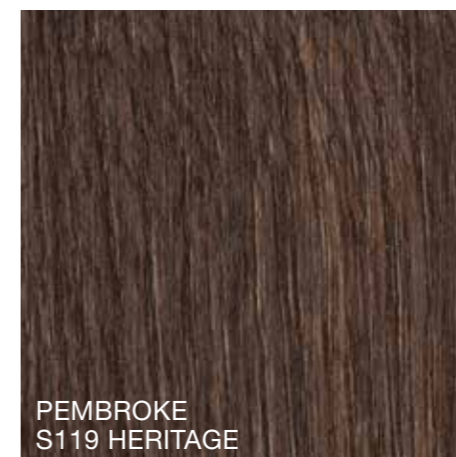


Le particolari venature e nodi rendono la finitura Pembroke intrigante. Nata per il sincronizzato è interessante anche in abbinamento ai decorativi tinta unita.

Unusual knots and grains make the Pembroke texture involving. Created to be synchronized, it is an interesting option also matched with solid colours decorative papers.



PEMBROKE
S128 HACNEY BROOK



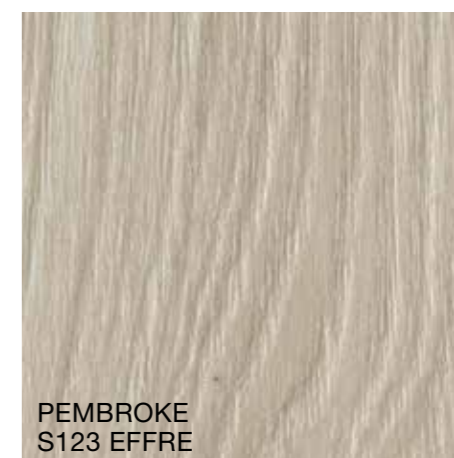
PEMBROKE
S119 HERITAGE



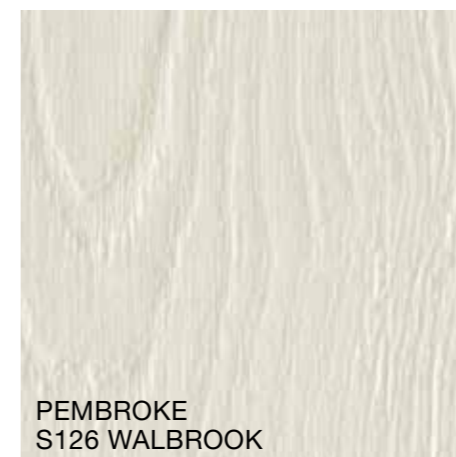
PEMBROKE
S120 THAMES



PEMBROKE
S122 TYBURN



PEMBROKE
S123 EFFRE



PEMBROKE
S126 WALBROOK

SHERWOOD



La finitura Sherwood prende come riferimento la quercia della Pianura Padana dai segni decisi e profondi.

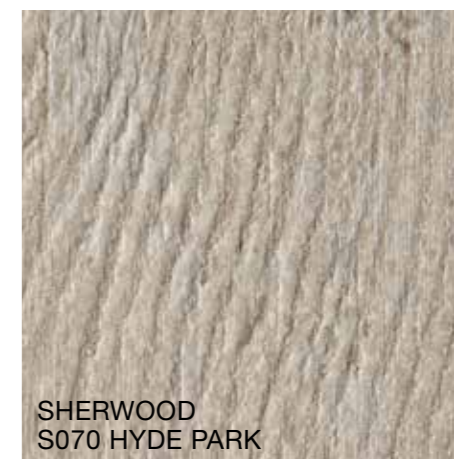
The Sherwood texture takes Po Valley oak as its reference, with strong and deep markings.



SHERWOOD
S075 RICHMOND PARK



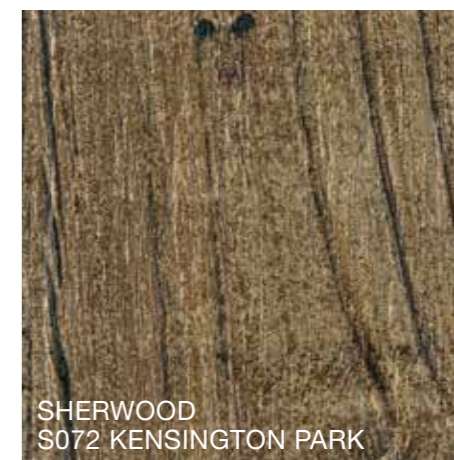
SHERWOOD
B073 TOTAL WHITE



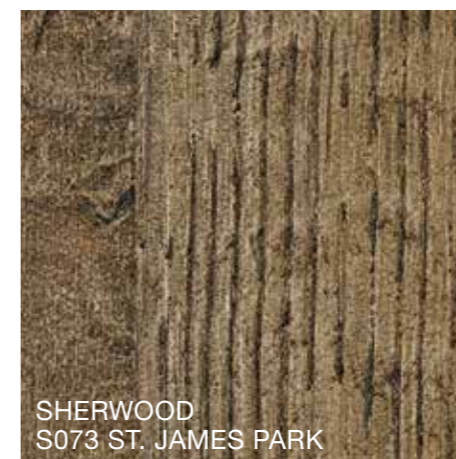
SHERWOOD
S070 HYDE PARK



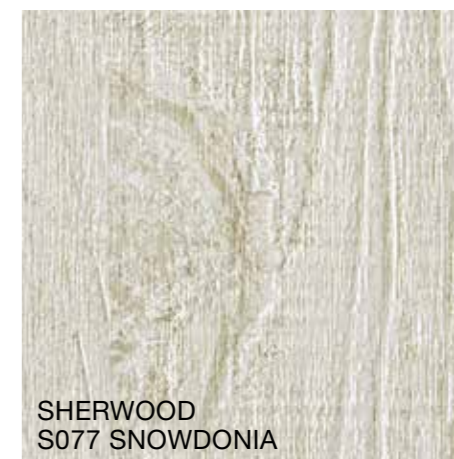
SHERWOOD
S071 GREENWICH PARK



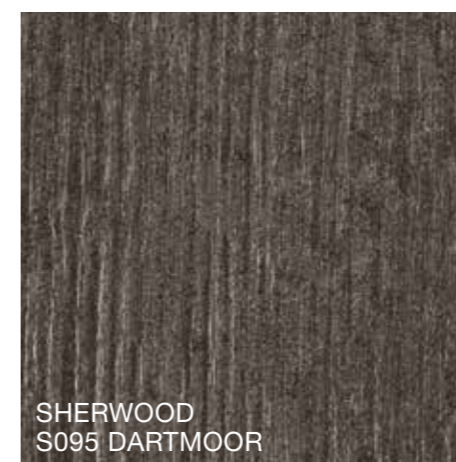
SHERWOOD
S072 KENSINGTON PARK



SHERWOOD
S073 ST. JAMES PARK



SHERWOOD
S077 SNOWDONIA



SHERWOOD
S095 DARTMOOR



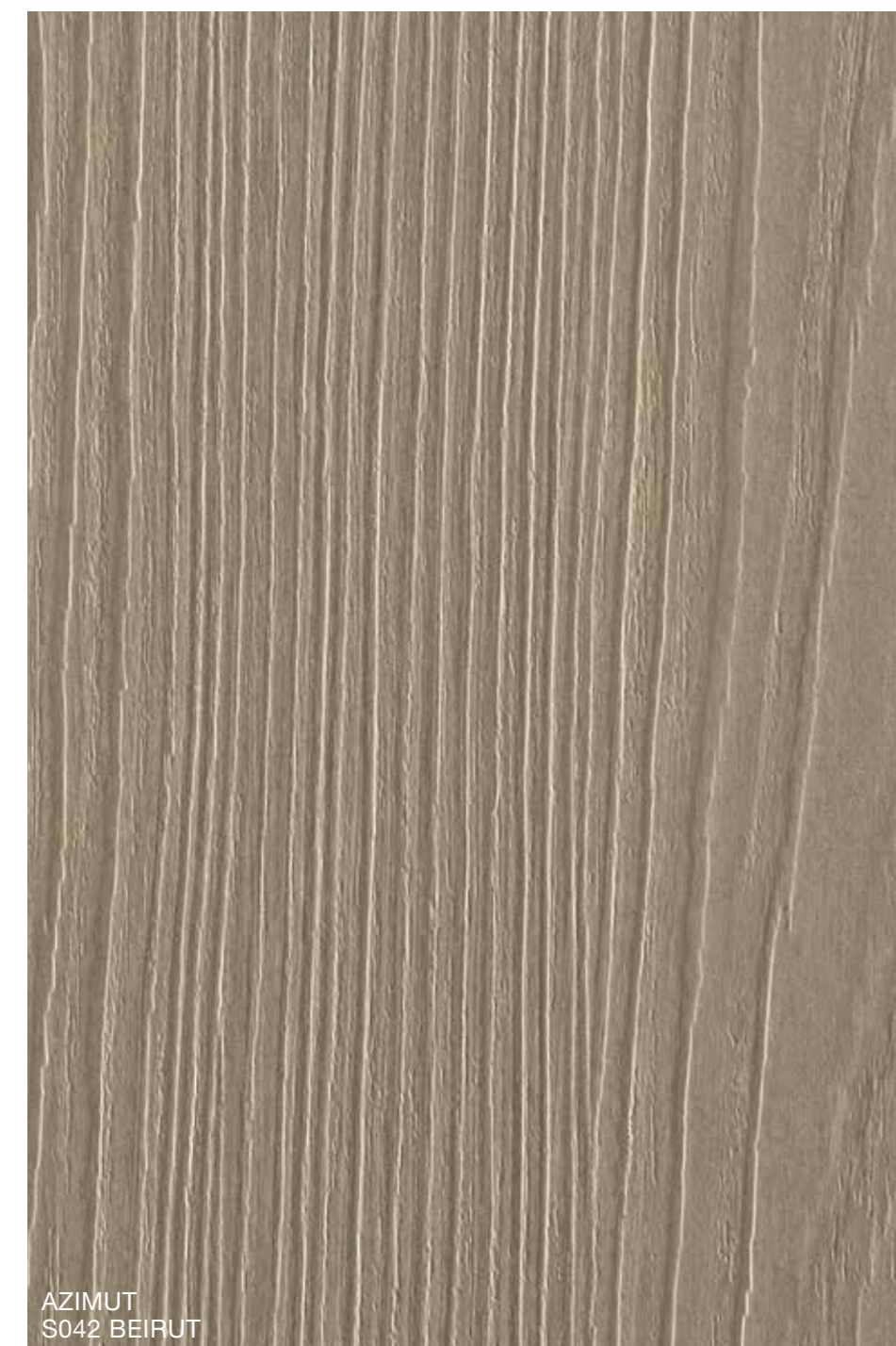
SHERWOOD
U129 NERO

AZIMUT

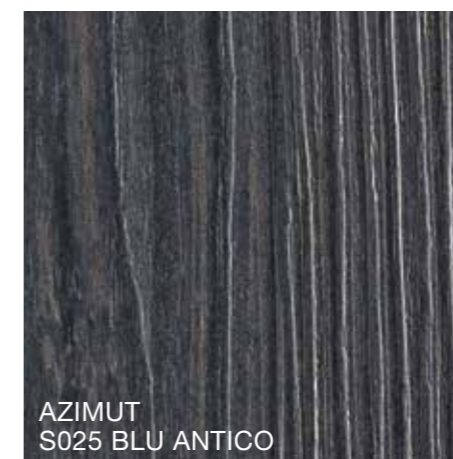


La finitura Azimut si ispira al legno di cedro, decapato e consumato dal tempo. L'effetto esalta le venature lignee, sprigionando una sensazione calda e avvolgente.

The Azimut texture is inspired by the cedar wood, aged and worn by the passing of time. The effect highlights wood grain, providing a warm and enveloping feeling.



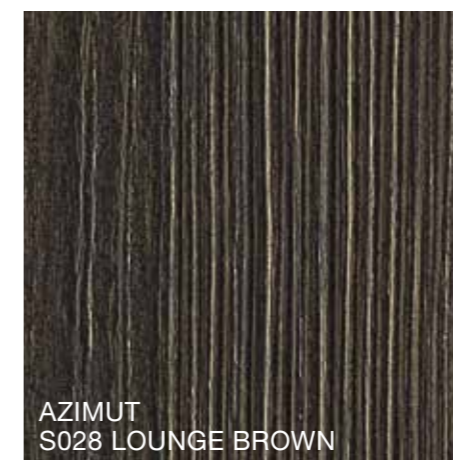
AZIMUT
S042 BEIRUT



AZIMUT
S025 BLU ANTICO



AZIMUT
S027 FRENCH GREY



AZIMUT
S028 LOUNGE BROWN

YOSEMITE



Yosemite riproduce l'effetto tattile e visivo del mitico pino silvestre e rappresenta la prima finitura sincronizzata di Cleaf. I riflessi della luce mettono in risalto la profondità delle sue venature.

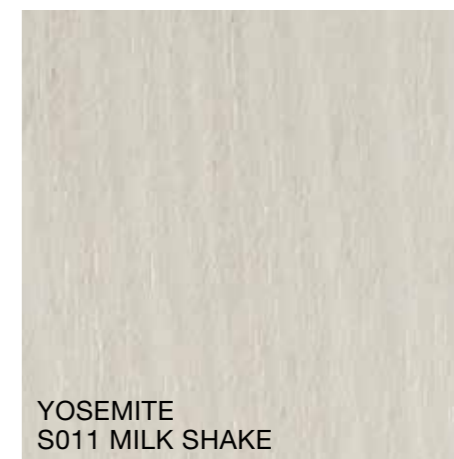
Yosemite reproduces the tactile and visual effect of the legendary Scots pine and represents the first synchronized texture by Cleaf. Light reflections emphasize the depth of its grains.



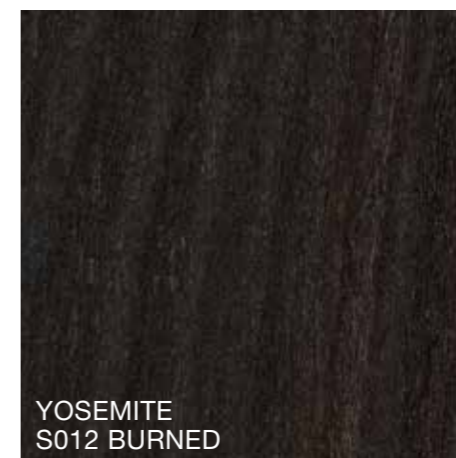
YOSEMITE
S013 OLD JACK



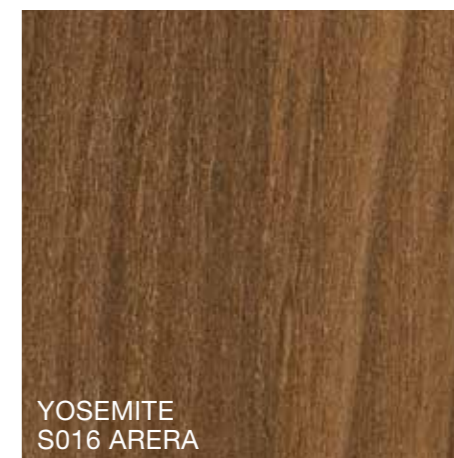
YOSEMITE
S010 CHAMPAGNE



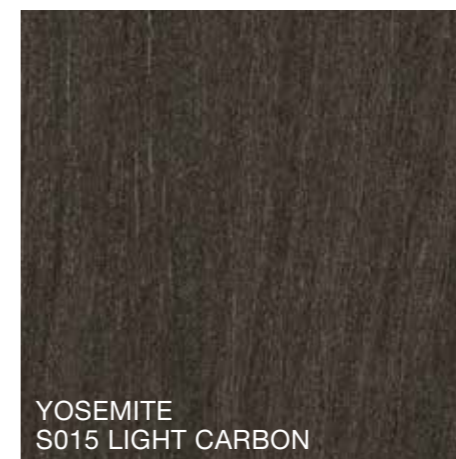
YOSEMITE
S011 MILK SHAKE



YOSEMITE
S012 BURNED



YOSEMITE
S016 ARERA



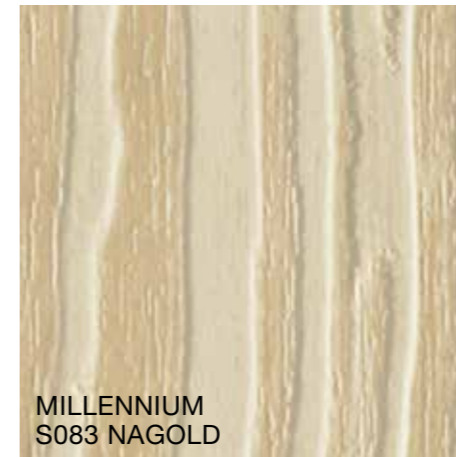
YOSEMITE
S015 LIGHT CARBON

MILLENNIUM



La finitura Millennium riproduce l'estrema levigatezza e omogeneità della composizione dell'abete rosso. La sua evidente fiammatura crea intriganti effetti visivi grazie a una successione di livelli opachi e lucidi.

The Millennium texture reproduces the extremely smooth and uniform composition of Red pine. Its flaming look creates beautiful visual effects through alternating levels of matt and gloss.



MILLENNIUM
S083 NAGOLD



MILLENNIUM
B073 TOTAL WHITE



MILLENNIUM
U129 NERO



MILLENNIUM
S087 WATSON

ENGADINA



Raffinatezza dal sapore vintage per la finitura Engadina, reinterpretazione di un legno rustico.

Sophistication with a vintage feel, the Engadina texture is a reinterpretation of rustic wood.



ENGADINA
S061 BEVERIN



ENGADINA
S063 DOUBS



ENGADINA
S060 ADULA

DUNA



Duna presenta a rilievo dei granuli dalle dimensioni medie come la pietra arenaria.

Duna features reliefs of medium-sized granules such as sandstone.



DUNA
FC05 SIZA



DUNA
FC08 BARRAGAN



DUNA
FC07 MOURA

TEXTURE NAME	TEXTURE CODE	DECORATIVE CODE	DECORATIVE NAME	FACED PANEL						
				BACK TEXTURE		FORMAT AND THICKNESS				
				COMBINED BACK TEXTURE NAME	COMBINED BACK TEXTURE CODE	THICKNESS COMPARED TO NOMINAL VALUE	2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm
			A	B	C	D				
MATRIX	OB	B013	Edelweiss	Matrix	0B	+ 0,3 mm	-	B	-	-
		FA90	Levante	Matrix	0B	+ 0,3 mm	-	B	-	-
		FA91	Corteccia	Matrix	0B	+ 0,3 mm	-	B	-	-
		LG23	Rovere	Matrix	0B	+ 0,3 mm	-	B	-	-
		LK09	Bambù seagrass	Matrix	0B	+ 0,3 mm	-	B	-	-
		LK48	Noce leuca	Matrix	0B	+ 0,3 mm	-	B	-	-
		LK68	Sucupira	Matrix	0B	+ 0,3 mm	-	B	-	-
		LK84	Oregon pine	Matrix	0B	+ 0,3 mm	-	B	-	-
		LM32	Stratos	Matrix	0B	+ 0,3 mm	-	B	-	-
		LM62	Vintage	Matrix	0B	+ 0,3 mm	-	B	-	-
		LM63	Vintage	Matrix	0B	+ 0,3 mm	-	B	-	-
MILLENNIUM	ML	B073	Total white	Millennium	ML	+ 0,5 mm	A	B	-	-
		S083	Nagold	Millennium	ML	+ 0,5 mm	A	B	-	-
		S087	Watson	Millennium	ML	+ 0,5 mm	A	B	-	-
		U129	Nero	Millennium	ML	+ 0,5 mm	-	B	-	-
MOSAICO	IN	FB35	Metallizzato	Fiocco	0E	+ 0,6 mm	A	B	-	-
		FB45	Clear	Fiocco	0E	+ 0,6 mm	A	B	-	-
NADIR	ND	FB04	Scarf	Nadir	ND	+ 0,5 mm	-	B	-	-
		FB10	Hat	Nadir	ND	+ 0,5 mm	-	B	-	-
		LN01	Old king	Nadir	ND	+ 0,5 mm	-	B	-	-
		LN02	Old king	Nadir	ND	+ 0,5 mm	-	B	-	-
OKOBO	GE	S158	Minato	Maloja	MJ	+ 0,9 mm	A	B	-	-
		S160	Meguro	Maloja	MJ	+ 0,9 mm	-	B	-	-
		S162	Nakano	Maloja	MJ	+ 0,9 mm	A	B	-	-
PEMBROKE	PB	S119	Heritage	Maloja	MJ	+ 0,5 mm	-	B	-	-
		S120	Thames	Maloja	MJ	+ 0,5 mm	-	B	-	-
		S122	Tyburn	Maloja	MJ	+ 0,5 mm	-	B	-	-
		S123	Effre	Maloja	MJ	+ 0,5 mm	-	B	-	-
		S126	Walbrook	Maloja	MJ	+ 0,5 mm	-	B	-	-
		S128	Hacney brook	Maloja	MJ	+ 0,5 mm	-	B	-	-
PENELOPE	OJ	B026	Bianco	Penelope	OJ	+ 0,1 mm	-	B	-	-
		FA33	Maya bronze	Penelope	OJ	+ 0,1 mm	-	B	-	-
		FA41	Delavé	Penelope	OJ	+ 0,1 mm	A	B	-	D
		FA42	Confort	Penelope	OJ	+ 0,1 mm	A	B	-	D
		FA44	Kaki	Penelope	OJ	+ 0,1 mm	A	B	-	D
		FA46	Guerrilla	Penelope	OJ	+ 0,1 mm	-	B	-	-
PIOMBO	PI	HM00	Total white	Fiocco	0E	+ 0,0 mm	-	-	C	-
		HM01	Beige	Fiocco	0E	+ 0,0 mm	-	-	C	-
		HM02	Canapa	Fiocco	0E	+ 0,0 mm	-	-	C	-
		HM03	Corda	Fiocco	0E	+ 0,0 mm	-	-	C	-
		HM04	Visone	Fiocco	0E	+ 0,0 mm	-	-	C	-
		HM05	Grigio	Fiocco	0E	+ 0,0 mm	-	-	C	-
		HM06	Grigio	Fiocco	0E	+ 0,0 mm	-	-	C	-
		HM07	Nero	Fiocco	0E	+ 0,0 mm	-	-	C	-
HM08	Grigio Londra	Fiocco	0E	+ 0,0 mm	-	-	C	-		

				HPL LAMINATE					ABS EDGE			
QUANTITY				FORMAT AND THICKNESS			QUANTITY		THICKNESS AND HEIGHT			QUANTITY
SINGLE PANELS (FROM 1 TO 9)	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (10 PANELS AND MULTIPLE)	BUNDLES (20 PANELS AND MULTIPLE)	HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)	1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
				E	F	G			H	I	L	
-	B	-	B	E	-	-	E	E	H	-	-	H
-	B	-	B	E	-	-	E	E	H	-	-	H
-	B	-	B	E	-	-	E	E	H	-	-	H
-	B	-	B	E	-	-	E	E	H	-	-	H
-	B	-	B	E	-	-	E	E	H	-	-	H
-	B	-	B	E	-	-	E	E	H	-	-	H
-	B	-	B	E	-	-	E	E	H	-	-	H
-	B	-	B	E	-	-	E	E	H	-	-	H
-	B	-	B	E	-	-	E	E	H	-	-	H
A	B	A	B	-	F	-	F	F	H	-	L	H-L
A	B	A	B	-	F	-	F	F	H	-	L	H-L
A	B	A	B	-	F	-	F	F	H	-	L	H-L
-	B	-	B	-	F	-	F	F	H	-	-	H
A-B	-	A-B	-	-	F	-	F	F	H	-	L	H-L
A-B	-	A-B	-	-	F	-	F	F	H	-	L	H-L
-	B	-	B	E	-	-	E	E	H	-	-	H
-	B	-	B	E	-	-	E	E	H	-	-	H
-	B	-	B	E	-	-	E	E	H	-	-	H
-	B	-	B	E	-	-	E	E	H	-	-	H
A-B	-	A-B	-	-	F	-	F	F	H	-	L	H-L
B	-	B	-	-	F	-	F	F	H	-	-	H
A-B	-	A-B	-	-	F	-	F	F	H	-	L	H-L
-	B	-	B	-	F	-	F	F	H	-	-	H
-	B	-	B	-	F	-	F	F	H	-	-	H
-	B	-	B	-	F	-	F	F	H	-	-	H
-	B	-	B	-	F	-	F	F	H	-	-	H
-	B	-	B	-	F	-	F	F	H	-	-	H
A	B-D	A	B-D	E	-	-	E	E	H	I	-	H-I
A	B-D	A	B-D	E	-	-	E	E	H	I	-	H-I
A	B-D	A	B-D	E	-	-	E	E	H	I	-	H-I
-	B	-	B	E	-	-	E	E	H	-	-	H
-	C	-	C	E	-	-	E	E	H	-	-	H
-	C	-	C	E	-	-	E	E	H	-	-	H
-	C	-	C	E	-	-	E	E	H	-	-	H
-	C	-	C	E	-	-	E	E	H	-	-	H
-	C	-	C	E	-	-	E	E	H	-	-	H
-	C	-	C	E	-	-	E	E	H	-	-	H
-	C	-	C	E	-	-	E	E	H	-	-	H

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2021.02

PHOTOS
Lorenzo Gaioni
Marino Ramazzotti
Nicola Zocchi

COLLEZIONE ESPRESSO 3/02/2020

PANNELLO		LAMINATO		BORDO	
ALPACA		ALPACA		ALPACA	
FC43	2800X2070X8			FC43	100m/h.43
FC43	2800X2070X18	FC43	3050X1300X0,8	FC43	100m/h.23
FC44	2800X2070X8			FC44	100m/h.43
FC44	2800X2070X18	FC44	3050X1300X0,8	FC44	100m/h.23
ALTER		FRASSINO		ALTER	
B026	2800X2070X18	B069	3050X1300X0,8	B026	100m/h.23
ARES		ARES		ARES	
B073	2800X2070X18	B073	2760X2040X0,9	B073	100m/h.23
FB02	2800X2070X18	FB02	2760X2040X0,9	FB02	100m/h.23
FB11	2800X2070X18	FB11	2760X2040X0,9	FB11	100m/h.23
FB48	2800X2070X18	FB48	2760X2040X0,9	FB48	100m/h.23
FB49	2800X2070X18	FB49	2760X2040X0,9	FB49	100m/h.23
FB51	2800X2070X18	FB51	2760X2040X0,9	FB51	100m/h.23
FB52	2800X2070X18	FB52	2760X2040X0,9	FB52	100m/h.23
AZIMUT/FIOCCO		AZIMUT		AZIMUT	
S025	2800X2070X18	S025	2760x2040x0,9	S025	100m/h.23
S027	2800X2070X18	S027	2760x2040x0,9	S027	100m/h.23
S028	2800X2070X18	S028	2760x2040x0,9	S028	100m/h.23
S042	2800X2070X18	S042	2760x2040x0,9	S042	100m/h.23
BRUCIATO/MALOJA		BRUCIATO		BRUCIATO	
U129	2800X2070X18	U129	2760x2040x0,9	U129	100m/h.23
CHEOPE/FIOCCO		CHEOPE		CHEOPE	
B073	2800X2070X8			B073	100m/h.43
B073	2800X2070X18	B073	2760X2040X1,5	B073	100m/h.23
LR29	2800X2070X8			LR29	100m/h.43
LR29	2800X2070X18	LR29	2760X2040X1,5	LR29	100m/h.23
U129	2800X2070X8			U129	100m/h.43
U129	2800X2070X18	U129	2760X2040X1,5	U129	100m/h.23
CONCRETA		CONCRETA		CONCRETA	
FB50	2800X2070X18	FB50	3050X1300X0,8	FB50	100m/h.23
FB67	2800X2070X18	FB67	3050X1300X0,8	FB67	100m/h.23
FB68	2800X2070X18	FB68	3050X1300X0,8	FB68	100m/h.23
FC36	2800X2070X18	FC36	3050X1300X0,8	FC36	100m/h.23
FC37	2800X2070X18	FC37	3050X1300X0,8	FC37	100m/h.23
FC38	2800X2070X18	FC38	3050X1300X0,8	FC38	100m/h.23
DUNA/FIOCCO		DUNA		DUNA	
FC05	2800X2070X8			FC05	100m/h.43
FC05	2800X2070X18	FC05	2760x2040x0,9	FC05	100m/h.23
FC07	2800X2070X8			FC07	100m/h.43

FC07	2800X2070X18	FC07	2760x2040x0,9	FC07	100m/h.23
FC08	2800X2070X8			FC08	100m/h.43
FC08	2800X2070X18	FC08	2760x2040x0,9	FC08	100m/h.23
ENGADINA/MALOJA		ENGADINA		ENGADINA	
S060	2800X2070X18	S060	2760X2040X0,9	S060	100m/h.23
S061	2800X2070X18	S061	2760X2040X0,9	S061	100m/h.23
S063	2800X2070X18	S063	2760X2040X0,9	S063	100m/h.23
ESPERIA/MALOJA		ESPERIA		ESPERIA	
S133	2800X2070X18	S133	2760X2040X0,9	S133	100m/h.23
S135	2800X2070X18	S135	2760X2040X0,9	S135	100m/h.23
S136	2800X2070X18	S136	2760X2040X0,9	S136	100m/h.23
S138	2800X2070X18	S138	2760X2040X0,9	S138	100m/h.23
FRONDA		FRONDA		FRONDA	
S156	2800X2070X8			S156	100m/h.43
S156	2800X2070X18	S156	2760x2040x0,9	S156	100m/h.23
S164	2800X2070X8			S164	100m/h.43
S164	2800X2070X18	S164	2760x2040x0,9	S164	100m/h.23
S165	2800X2070X8				100m/h.43
S165	2800X2070X18	S165	2760x2040x0,9	S165	100m/h.23
IDEA		IDEA		IDEA	
FB80	2800X2070X8			FB80	100m/h.43
FB80	2800X2070X18	FB80	3050X1300X0,8	FB80	100m/h.23
FB81	2800X2070X18	FB81	3050X1300X0,8	FB81	100m/h.23
FB82	2800X2070X8			FB82	100m/h.43
FB82	2800X2070X18	FB82	3050X1300X0,8	FB82	100m/h.23
FB85	2800X2070X18	FB85	3050X1300X0,8	FB85	100m/h.23
FB86	2800X2070X8			FB86	100m/h.43
FB86	2800X2070X18	FB86	3050X1300X0,8	FB86	100m/h.23
MATRIX		TOP MATRIX		MATRIX	
B013	2800X2070X18	B013	3050X1300X0,8	B013	100m/h.23
LG23	2800X2070X18	LG23	3050X1300X0,8	LG23	100m/h.23
LK00	2800X2070X18	LK00	3050X1300X0,8	LK00	100m/h.23
LK09	2800X2070X18	LK09	3050X1300X0,8	LK09	100m/h.23
LK48	2800X2070X18	LK48	3050X1300X0,8	LK48	100m/h.23
LK68	2800X2070X18	LK68	3050X1300X0,8	LK68	100m/h.23
LK84	2800X2070X18	LK84	3050X1300X0,8	LK84	100m/h.23
LM32	2800X2070X18	LM32	3050X1300X0,8	LM32	100m/h.23
LM62	2800X2070X18	LM62	3050X1300X0,8	LM62	100m/h.23
LM63	2800X2070X18	LM63	3050X1300X0,8	LM63	100m/h.23
FA90	2800X2070X18	FA90	3050X1300X0,8	FA90	100m/h.23
FA91	2800X2070X18	FA91	3050X1300X0,8	FA91	100m/h.23
MILLENNIUM		MILLENNIUM		MILLENNIUM	
B073	2800X2070X8			B073	100m/h.43
B073	2800X2070X18	B073	2760x2040x0,9	B073	100m/h.23
S083	2800X2070X8			S083	100m/h.43
S083	2800X2070X18	S083	2760x2040x0,9	S083	100m/h.23
S084	2800X2070X18	S084	2760x2040x0,9	S084	100m/h.23
S087	2800X2070X8			S087	100m/h.43
S087	2800X2070X18	S087	2760X2040X09	S087	100m/h.23
U129	2800X2070X18	U129	2760x2040x0,9	U129	100m/h.23

MOSAICO/FIOCCO		MOSAICO		MOSAICO	
FB35	2800X2070X8			FB35	100m/h.43
FB35	2800X2070X18	FB35	2760X2040X09	FB35	100m/h.23
FB45	2800X2070X8			FB45	100m/h.43
FB45	2800X2070X18	FB45	2760X2040X09	FB45	100m/h.23
NADIR		NADIR		NADIR	
B011	2800X2070X18	B040	3050X1300X0,8	B011	100m/h.23
FB04	2800X2070X18	FB04	3050X1300X0,8	FB04	100m/h.23
FB08	2800X2070X18	FB08	3050X1300X0,8	FB08	100m/h.23
FB09	2800X2070X18	FB09	3050X1300X0,8	FB09	100m/h.23
FB10	2800X2070X18	FB10	3050X1300X0,8	FB10	100m/h.23
FB16	2800X2070X18	FB16	3050X1300X0,8	FB16	100m/h.23
LN01	2800X2070X18	LN01	3050X1300X0,8	LN01	100m/h.23
LN02	2800X2070X18	LN02	3050X1300X0,8	LN02	100m/h.23
OKOBO/MALOJA		OKOBO		OKOBO	
S158	2800X2070X8			S158	100m/h.43
S158	2800X2070X18	S158	2760X2040X09	S158	100m/h.23
S160	2800X2070X18	S160	2760X2040X09	S160	100m/h.23
S162	2800X2070X8			S162	100m/h.43
S162	2800X2070X18	S162	2760X2040X09	S162	100m/h.23
PEMBROKE/MALOJA		PEMBROKE		PEMBROKE	
S119	2800X2070X18	S119	2760X2040X0,9	S119	100m/h.23
S120	2800X2070X18	S120	2760X2040X0,9	S120	100m/h.23
S122	2800X2070X18	S122	2760X2040X0,9	S122	100m/h.23
S123	2800X2070X18	S123	2760X2040X0,9	S123	100m/h.23
S126	2800X2070X18	S126	2760X2040X0,9	S126	100m/h.23
S128	2800X2070X18	S128	2760X2040X0,9	S128	100m/h.23
PENELOPE		PENELOPE		PENELOPE	
B026	2800X2070X18	B069	3050X1300X0,8	B026	100m/h.23
FA33	2800X2070X18	FA33	3050X1300X0,8	FA33	100m/h.23
FA41	2800x2070x8				
FA42	2800x2070x8				
FA44	2800x2070x8				
FA41	2800X2070X18	FA41	3050X1300X0,8	FA41	100m/h.23
FA42	2800X2070X18	FA42	3050X1300X0,8	FA42	100m/h.23
FA44	2800X2070X18	FA44	3050X1300X0,8	FA44	100m/h.23
FA41	2800x2070x25	FA41	3050X1300X0,8	FA41	100m/h.29
FA42	2800x2070x25	FA42	3050X1300X0,8	FA42	100m/h.29
FA44	2800x2070x25	FA44	3050X1300X0,8	FA44	100m/h.29
FA46	2800X2070X18	FA46	3050X1300X0,8	FA46	100m/h.23
PIOMBO/FIOCCO		PIOMBO		PIOMBO	
HM00	3050X1300X19	HM00	3050X1300X0,8	HM00	100m/h.23
HM01	3050X1300X19	HM01	3050X1300X0,8	HM01	100m/h.23
HM02	3050X1300X19	HM02	3050X1300X0,8	HM02	100m/h.23
HM03	3050X1300X19	HM03	3050X1300X0,8	HM03	100m/h.23
HM04	3050X1300X19	HM04	3050X1300X0,8	HM04	100m/h.23
HM05	3050X1300X19	HM05	3050X1300X0,8	HM05	100m/h.23
HM06	3050X1300X19	HM06	3050X1300X0,8	HM06	100m/h.23
HM07	3050X1300X19	HM07	3050X1300X0,8	HM07	100m/h.23
HM08	3050X1300X19	HM08	3050X1300X0,8	HM08	100m/h.23

PRIMOFIORE		PRIMOFIORE		PRIMOFIORE	
FA33	2800X2070X8			FA33	100m/h.43
FA33	2800X2070X18	FA33	3050X1300X0,8	FA33	100m/h.23
FB12	2800X2070X18	FB12	3050X1300X0,8	FB12	100m/h.23
UA80	2800X2070X8			UA80	100m/h.43
UA80	2800X2070X18	UA80	3050X1300X0,8	UA80	100m/h.23
UB07	2800X2070X18	UB07	3050X1300X0,8	UB07	100m/h.23
UB19	2800X2070X8			UB19	100m/h.43
UB19	2800X2070X18	UB19	3050X1300X0,8	UB19	100m/h.23
REFLEX		REFLEX		REFLEX	
FA68	2800X2070X18	FA68	3050X1300X0,8	FA68	100m/h.23
FA84	2800X2070X18	FA84	3050X1300X0,8	FA84	100m/h.23
FB63	2800X2070X18	FB63	3050X1300X0,8	FB63	100m/h.23
FB64	2800X2070X18	FB64	3050X1300X0,8	FB64	100m/h.23
FB65	2800X2070X18	FB65	3050X1300X0,8	FB65	100m/h.23
SABLE'		SABLE'		SABLE'	
LR22	2800X2070X18	LR22	3050X1300X0,8	LR22	100m/h.23
LR23	2800X2070X18	LR23	3050X1300X0,8	LR23	100m/h.23
LR25	2800X2070X18	LR25	3050X1300X0,8	LR25	100m/h.23
LR26	2800X2070X18	LR26	3050X1300X0,8	LR26	100m/h.23
LR28	2800X2070X18	LR28	3050X1300X0,8	LR28	100m/h.23
LR29	2800X2070X18	LR29	3050X1300X0,8	LR29	100m/h.23
LR42	2800X2070X18	LR42	3050X1300X0,8	LR42	100m/h.23
LR49	2800X2070X18	LR49	3050X1300X0,8	LR49	100m/h.23
LR60	2800X2070X18	LR60	3050X1300X0,8	LR60	100m/h.23
LR64	2800X2070X18	LR64	3050X1300X0,8	LR64	100m/h.23
SHERWOOD/MALOJA		SHERWOOD		SHERWOOD	
B073	2800X2070X18	B073	2760X2040X0,9	B073	100m/h.23
S070	2800X2070X18	S070	2760X2040X0,9	S070	100m/h.23
S071	2800X2070X18	S071	2760X2040X0,9	S071	100m/h.23
S072	2800X2070X18	S072	2760X2040X0,9	S072	100m/h.23
S073	2800X2070X18	S073	2760X2040X0,9	S073	100m/h.23
S075	2800X2070X18	S075	2760X2040X0,9	S075	100m/h.23
S077	2800X2070X18	S077	2760X2040X0,9	S077	100m/h.23
S095	2800X2070X18	S095	2760X2040X0,9	S095	100m/h.23
U129	2800X2070X18	U129	2760X2040X0,9	U129	100m/h.23
SMART		SMART		SMART	
B011	2800X2070X18	B040	3050X1300X0,8	B011	100m/h.23
U129	2800X2070X18	U129	3050X1300X0,8	U129	100m/h.23
SURF		SURF		SURF	
B011	2800X2070X18	B011	2760x2040x0,9	B011	100m/h.23
TALCO/FIOCCO		SUPERMATT		TALCO	
B073	2800X2070X18	B069	3050X1300X0,8	B073	100m/h.23
FB77	2800X2070X18	FB77	3050X1300X0,8	FB77	100m/h.23
FB79	2800X2070X18	FB79	3050X1300X0,8	FB79	100m/h.23
FC13	2800X2070X18	FC13	3050X1300X0,8	FC13	100m/h.23
FC18	2800X2070X18	FC18	3050X1300X0,8	FC18	100m/h.23
UA32	2800X2070X18	UA32	3050X1300X0,8	UA32	100m/h.23
UA80	2800X2070X18	UA80	3050X1300X0,8	UA80	100m/h.23
UA94	2800X2070X18	UA94	3050X1300X0,8	UA94	100m/h.23

UB19	2800X2070X18	UB19	3050X1300X0,8	UB19	100m/h.23
TIVOLI/MALOJA		TIVOLI		TIVOLI	
S141	2800X2070X18	S141	2760x2040x0,9	S141	100m/h.23
S143	2800X2070X18	S143	2760x2040x0,9	S143	100m/h.23
S144	2800X2070X18	S144	2760x2040x0,9	S144	100m/h.23
S145	2800X2070X18	S145	2760x2040x0,9	S145	100m/h.23
TRANCHE'/FIOCCO		TRANCHE'		TRANCHE'	
LM08	2800X2070X18	LM08	3050X1300X0,8	LM08	100m/h.23
LM09	2800X2070X18	LM09	3050X1300X0,8	LM09	100m/h.23
LM12	2800X2070X18	LM12	3050X1300X0,8	LM12	100m/h.23
LM67	2800X2070X18	LM67	3050X1300X0,8	LM67	100m/h.23
YOSEMITE		YOSEMITE		YOSEMITE	
S010	2800X2070X8			S010	100m/h.43
S010	2800X2070X18	S010	2760x2040x0,9	S010	100m/h.23
S011	2800X2070X18	S011	2760x2040x0,9	S011	100m/h.23
S012	2800X2070X18	S012	2760x2040x0,9	S012	100m/h.23
S013	2800X2070X8			S013	100m/h.43
S013	2800X2070X18	S013	2760x2040x0,9	S013	100m/h.23
S015	2800X2070X18	S015	2760x2040x0,9	S015	100m/h.23
S016	2800X2070X8			S016	100m/h.43
S016	2800X2070X18	S016	2760x2040x0,9	S016	100m/h.23